### City of Franklin, TN City Hall Art Policy

#### I. Purpose

Throughout history, the arts have been instrumental in creating unique public places that have yielded physical, social, and economic benefits for a community. The purpose of this policy is to provide a process for selecting and exhibiting in a limited, designated public forum art for the benefit of the City of Franklin and its residents. The artist (and/or owner) shall agree to loan the art work for a period of time, subject to the terms and conditions set forth in this policy.

#### II. Selection Criteria

- A. **Solicitation, Jury credentials and Review:** The City Art Jury shall solicit and review works of art proposed for temporary display in Franklin City Hall. The City Art Jury may select themes and/or select artists or groups of artists to display their works. All members of the jury shall have significant experience and educational attainment in an art-related discipline. At least three people recommended by the Mayor and approved by the Board of Mayor and Aldermen by shall serve on the City Art Jury who shall be governed by the attached Jury Procedure and Robert's Rules of Order Newly Revised, 10<sup>th</sup> edition until they shall adopt further bylaws.
- B. **Criteria:** The City Art Jury will use the following criteria in reviewing works of art:
  - 1. **Artistic Quality and Merit:** Due consideration will be given to the strength of the artist's concept, vision, execution and craftsmanship.
  - 2. **Context:** Consideration should be given to the architectural, historical, geographical and socio-culture of the City. The City Art Jury may also take into consideration the theme and context of the display.
  - 3. **Original Works:** All works of art on temporary display in City Hall shall be original works of art *not* a reproductive print or copy of another artist's work. The work must comport with themes and/or artists or groups of artists selected by the City Art Jury.
  - 4. **Residency:** Only works submitted by Artists currently residing in Tennessee or by native Tennesseans living elsewhere, or by Artists who have chosen Tennessee as the subject matter for the image presented will be considered for display.
  - 5. **Prohibitions:** The City Art Jury shall reject for display works of art that are obscene (as defined by T.C.A.§ 39-17-901 *et seq.*) or violate other state or federal laws.

- 6. **City Personnel Policies:** Because the City functions as an employer and because City Hall is a workplace, and because employees must walk through the hall and foyer areas of City Hall where art is to be displayed on a frequent and continuing basis, all art displayed in City Hall shall meet the policies and procedures found in the Human Resources Manual and Employee Handbook.
- 7. **Safety:** Display of artwork shall not compromise the safety of employees or visitors to City Hall.

#### III. Policy

- A. **Insurance:** The City is self-insured and does not insure the art work displayed in City Hall. The artist who loans art work for display in Franklin City Hall bears the risk of loss from damage, destruction, or theft of the art work while it is in the care of the City of Franklin. The artist shall agree in writing to assume sole liability or responsibility for loss, damage, or theft of the art work.
- B. **Frequency:** The City Administrator or his designee shall be responsible for planning art exhibitions at City Hall. City Hall art displays shall be hosted as often as is desirable and practical, taking into account the following facts and considerations: available funding, volunteer and staff availability, and coordination with the City Administrator.
- C. **Types of Display:** Art displays hosted or coordinated by the City may include competitions sponsored by the City, art displays featuring individual artists, themes and art displays featuring groups of artists.
- D. **Location:** Artwork shall be displayed in the foyers and main corridor of City Hall or in any other location the City Administrator deems appropriate. Art work shall be displayed in a manner that does not unreasonably impede traffic or interfere with safety. Art work may be physically separated from the main exhibit when, in the opinion of the City Art Jury, warranted under current community standards.
- E. **Availability:** Displayed artwork shall be available for public viewing during regular City Hall hours and whenever City Hall is open to the public.
- F. **Identification of Art Work:** Works of art may be identified with a title and the name of the artist in no greater than 14 point Times New Roman or Courier New font. The artist may also be asked to submit a short description no greater than than  $8\frac{1}{2}$ " x 11" of the work of art if such a description will fit on the display units in City Hall.
- G. **Artist Biography:** For each exhibit there may be a one page (no greater than  $8\frac{1}{2}$ " x 11") biography of the artist. Artists may include their contact information on the biography.
- H. **Reception:** The City may, but is not obligated to, provide a reception for each new exhibit. Furthermore, the City shall provide a reception table throughout the exhibit as a way to display information and receive

- comments from citizens. No information other than the Artist Biographies, business cards, and Identification of Art Work shall be permitted.
- I. **Sales Prohibited:** Art shall not be sold in City Hall. Sales information shall not be posted or displayed with a work of art. Interested buyers shall contact the artist directly for sales information.
- J. **Payments Prohibited:** The City (or any organization or person affiliated with the City) and the City Art Jury shall not accept payments to have art displayed in City Hall. Furthermore, the display of art in City Hall shall not be used by any organizations for fundraising.
- K. **Coordination:** City may work with the Williamson County Arts Council or other local art-centered groups as appropriate.
- L. **Presentation:** All art submitted shall be finished and ready for display. Two-dimensional visual works of art shall be matted by the artist before the City will display the work in City Hall. Artists shall remain responsible for all costs associated with presenting, setting up and taking down the display.
- M. **Set-up/take down:** It shall be the responsibility of the artist to coordinate a time with the City Hall Maintenance Division to set-up and take down all works of art for display.
- N. **Pick-up and Delivery/Abandonment:** Artist shall be responsible for delivering all pieces to be displayed to City Hall at a date and time to be coordinated by the City and the artist. Furthermore, artists shall be responsible for picking up their artwork once the exhibit is over. The City shall set a deadline for pick-up of artwork once an exhibit is over and shall provide notification of the deadline to the artist prior to set-up. Any piece that is not picked-up by the deadline shall be treated as abandoned property subject to disposal without further notice under applicable laws.
- O. **Two-Dimensional Works of Art:** City shall provide the means for display of two-dimensional works of art. Two-dimensional works shall not be mounted on the physical structure (i.e., walls, ceiling, etc.) of City Hall.
- P. **Three-Dimensional Works of Art:** The artist may be required to provide the means for display of three-dimensional works of art.
- Q. **Complaints:** If a signed, written complaint is made by an employee or citizen of Franklin about a work of art on display, then the City Administrator or designee shall notify the artist about the complaint and allow the artist an opportunity to immediately withdraw the work. Should the artist choose not to withdraw the work, the City Administrator or designee shall hold a meeting between the artist and complainant during which they will be given an opportunity to address the appropriateness of the display of the work of art. After the meeting, if the issue is still unresolved, the City Art Jury shall make the final decision on whether the work of art shall be removed, relocated, relabeled, or otherwise modified giving due regard and consideration to the artist's freedom of expression and due process under the First and Fourteenth Amendments in accordance with the forum in which that art work is displayed.

R.	<b>Removal:</b> There shall be no removal or disguise of a work of art once it is
	placed on display unless and until the City Art Jury decides to do so,
	subject to the right of the artist to remove it.

### **Jury Procedure**

- 1. Artists submit a completed CITY OF FRANKLIN APPLICATION AND AGREEMENT FOR LOAN OF ART WORK.
- 2. Artists are given a number as their applications are received. From this point forward in the jury process, the number identifies the work to ensure fairness and objectivity; it is a "blind jury." City staff shall arrange the art for jurying in a secure location.
- 3. Qualified jurors from the art field are brought in to independently review the works, to determine whether each work meets the criteria and to give a score to each artist's work. Works that do not meet all criteria in the policy shall be eliminated from consideration.
- 4. Jurors rank the artists by assigning a numerical score and may add verbal and written comments.
- 5. Jurors will evaluate work on a 1-7 scale with 7 being the highest score an artist can receive; the following values are offered to assist in evaluating artistic merit:
  - a. 1-not appropriate, no artistic merit
  - b. 2-limited appeal, questionable artistic merit
  - c. 3-acceptable with strong reservations, limited artistic merit
  - d. 4-accepatable with reservations, some artistic merit
  - e. 5-acceptable, has artistic merit
  - f. 6-outstanding, has excellent artistic merit
  - g. 7-extraordinary, has exemplary artistic merit
- 6. Score sheets shall be submitted to City staff to calculate an average score. Any work receiving an average score of below a 2 shall not be exhibited. City staff will display the remaining artwork appropriately.